



# CHATEAU CAP DE MOURLIN

GRAND CRU CLASSÉ

2016

**DECANTER** AGAIN, WE HAVE AN INTERESTING, ALTHOUGH SLIGHTLY LESS GENEROUS, EXPRESSION OF RED  
**JANE ANSON** 90/100 FRUIT AND FIRM TANNINS. THIS IS A GOOD WINE, TIGHT WITH CHEWY TANNINS; I GUESS THE  
NEW OAK IS HIGH HERE,

**LE FIGARO** THE ROBE IS VERY DARK WITH COFFEE AROMAS. THE WINE IS SUPPLE, QUITE TANNIC. JUST LIKE  
**BERNARD BURTSCHY** 16.5/20 IN 2015, IT DOESN'T HAVE ITS USUAL FIRMNESS, IT'S SOFTER, BUT IT'S STILL A BIT DRY ON THE  
FINISH. TO BE FILLED WITH AGEING.

**B MY BORDEAUX** RUBY. RICH, FRUITY, ALCOHOLIC, BIG NOSE. FRESH ACIDITY, RIPE TANNINS, DARK FRUITY,  
**CHRISTER BYKLUM** 93/100 SWEET AND RIPE, I FOUND THIS LOOKING BRIGHTER AND LESS OPULENT DURING PRIMEURS

**FALSTAFF** DEEP DARK RUBY GARNET, FIRM CORE, VIOLET REFLECTIONS, DELICATE RIM BRIGHTENING,  
**PETER MOSER** 92/100 SUBTLE HERBAL SPICY UNDERPINNINGS OF BLACK FOREST BERRIES, HINTS OF DRIED PLUMS,  
DEVELOPED BOUQUET. MEDIUM COMPLEXITY, RED BERRY FRUIT, POWERFUL TANNINS, DARK  
NOUGAT ON THE FINISH.

**GUIDE GAULT ET MILLAU** NOSE OF SPICES, A LITTLE IRIS TOO. VELVETY, SUAVE, AN IMPORTANT TANNIC LOAD, VOLUME.  
17/20 MATTER FOR A WELL MADE WINE, WELL REALIZED.

**GUIDE GILBERT ET GAILLARD** DARK-HUED WITH GARNET TINTS. LACE-LIKE TOASTED OAK BACKED BY NICELY RIPE BERRIES  
91/100 ON THE NOSE. THE PALATE DISPLAYS A SMOOTH, CIVILISED PROFILE IMPARTED BY QUALITY  
OAK INFLUENCE. STRUCTURE AND LENGTH ADD IRREPROACHABLE GRIP. AN ACCESSIBLE,  
LIKEABLE GRAND CRU.

**IZAK LITWAR** AROMATIC WITH BLACK CHERRIES AND BLACKBERRIES, SLIGHTLY WOODY, FINE BALANCE AND  
91/100 COMPLEXITY, TASTY AND WITH FRUITY FINISH. CAP DE MOURLIN A BIT LIGHTER.

**JAMES SUCKLING** ENERGY AND DEPTH OF FRUIT TO THIS YOUNG RED WITH BLACKBERRY, BLUEBERRY AND  
93/100 WET-EARTH CHARACTER. MEDIUM TO FULL BODY, CHEWY TANNINS AND A FRESH FINISH.  
NEEDS TIME TO COME TOGETHER AS EXPECTED.

**JANCIS ROBINSON** VERY RICH AND SWEET ON THE NOSE. THEN A BIT MORE REFINED ON THE PALATE. DRYING  
16.5/20 TANNINS ON THE END. SOLID EFFORT BUT DEFINITELY EARTHBOUND AND OLD SCHOOL.

**JEANNIE CHO LEE** THIS WINE IS DELICIOUS AND UPFRONT BUT SLIGHTLY OVER RIPE WITH SWEET BLACKCURRANT  
90/100 AND PLUM FLAVORS THAT BORDER ON BEING JAMMY. RIPE, FIRM TANNINS PROVIDE THE  
STRUCTURE FOR A GENEROUS RED THAT IS FORWARD IN ITS FLAVORS. ENJOY AFTER 2021.





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**JANE ANSON** FRUIT AND FIRM TANNINS. THIS IS A GOOD WINE, TIGHT WITH CHEWY TANNINS; I GUESS THE  
16+/20 NEW OAK IS HIGH HERE,

**BORDEAUX TOTAL** LUSH, SWEET, JAMMY BOUQUET, STEWED CHERRIES, STRAWBERRY JAM, Caramel, MOCHA.  
**RENÉ GABRIEL** CONCENTRATED, BROAD PALATE WITH SWEET FRUIT, SANDY TANNIN, ANGULAR STRUCTURE,  
16/20 DRYING FINISH. STILL HAS ROOM TO GROW.

**THE WINE CELLAR INSIDER** LOADS OF RIPE, JUICY, DARK RED FRUITS WITH A BLAST OF LICORICE, CHOCOLATE AND  
92/100 STRONG ESPRESSO NOTE RIDES ON TOP ON THE FLESHY BERRIES. ROUND, FORWARD AND  
EASY TO LIKE, YOU CAN ENJOY THIS ON RELEASE, OR WITH A FEW YEARS OF AGING.

**WINE DOCTOR** THIS SHOWS A VERY DARK AND GLOSSY HUE IN THE GLASS. THE AROMATICS SUGGEST DARK  
**CHRIS KISSACK** FRUIT, WITH A SMUDGED, DIFFUSE FRUIT PROFILE, ROASTED, CONCENTRATED, WITH PRUNE AND  
90/100 CHOCOLATE CAKE NOTES, NONE OF WHICH IS WELL DEFINED. THE PALATE MEETS THIS FIRST  
IMPRESSION WITH A RICH, CONCENTRATED, SUR-MATURE FRUIT PROFILE, ALL BAKED BLACK  
PLUM, CHOCOLATE CAKE, CHOCOLATE CREAM TOO, PUSHED THROUGH WITH A HUGE WALL  
OF RIPE TANNINS. THIS IS IMPRESSIVE, SUBSTANTIAL, IMPOSING, BUT IT SEEMS BUILT ON HUGELY  
EXTRACTED TANNIN AND SOMEWHAT OVERDONE FRUIT. THE FINISH IS ALL STRUCTURE, DRY  
AND BITTER AND PUCKERING. IT WILL APPEAL TO FANS OF THE STYLE. TASTED TWICE.

**TASTING BOOK** DARK PURPLE RED WITH VIOLET HUE AND ALMOST BLACK CORE. RIPE FRUIT, SLIGHTLY STEWED  
**MARKUS DEL MONEGO** CHARACTER, GINGERBREAD IN THE BACKGROUND. ON THE PALATE WELL STRUCTURED,  
90/100 FIRM TANNINS AND SWEET FRUIT, GOOD LENGTH.

**PERSWIJN** INTENSE AND WARM, CHOCOLATE AND FIGS BROAD AND LUSH, ALMOST OVERRIPE  
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